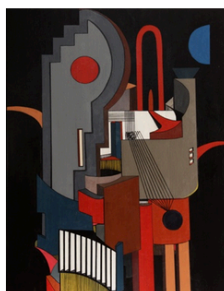


/ ARTISTS / EXHIBITIONS / PRESS / SPACE RENTAL / CONTACT

PRESS RELEASE – JANUARY 2020 ALL ART+ ART FAIR
CARNIVALESQUE



Stian Borgen
"Never Seen So Many Girls At Once... I Should Call My Boyfriend"
36" x 57"
Acrylic on Canvas



Einar Pedersen Sandvold
"Utopia 01"
30" x 25"
Acrylic on Canvas

Visions of Death and Rebirth – a Change to Anew

'All the images of carnival are dualistic; they unite within themselves both poles of change and crisis: birth and death (the image of pregnant death), blessing and curse (benedictory carnival curses which

***call simultaneously for death and rebirth), praise and abuse, youth and old age, top and bottom, face and backside, stupidity and wisdom.'* — Mikhail Bakhtin**

Exhibition: *Art Fair Carnivalesque*

Venue: Van Der Plas Gallery, 156 Orchard Street, New York, NY 10002

Dates: January 13th to January 19th 2020

Opening Reception on Wednesday, January 15th, 6-9 PM

(NEW YORK, NY – January 13th, 2020) From January 13th to January 15th, Van Der Plas Gallery presents a group exhibition *Art Fair Carnivalesque* featuring David “Big Dutch” Nally, AJ Dungan, India Fay Jones, Demarcus McGaughey, Einar Pedersen Sandvold, Anna Tsvell, Carla Caletti, Kaline Carter, Wendy Cohen, Madison Buratt, Malu Ribeiro, Zoe Hansen, Ray Dust, Jean Vadal Bentson, Robert Frankel, Judy Collins, Vincent Donato, Jodie Willis, Stian Borgen, Natalie Sobo, Mercedes Franklin, Fanny Brodar, ARTISTbehindMASK, Jae Won Jung, Dark Chroma, Alex Monshaw, Riley Chubb, Rubeena Ratcliffe, Burak Colak, Giedrius Jokubauskis, Hirinori Matsumoto, Ross Pino, Meagan Hofstetter, Zahra Shojaie, Peter Thomas, Lorne Daniel Mach (Cutfinga), Nitin Banwar, JO.Jerusalem, David Aronson, Cesar Rivera.

In a mode of celebration, we’ve gathered works from new emerging and established artists whose spirits awake us to whims of mystery, creative freedom, and amusement. It is Van Der Plas Gallery’s first All Art+ exhibition of the year – and we are reuniting with our

artistic impulses. The 'carnavalesque' sends us into a frenzy, upending hierarchies and outdated social arrangements. We're confusing norms with new interpretations. It is 'the world standing on its head' according to Mikhail Bakhtin, Russian linguist and critic. We are all creators here, and we join together under the auspice of art.

"Publican" and "Publican in Blue" are two paintings by AJ Dungan that gaze towards us with masked faces. Merging polarities, he brings together visions of abstraction and figure. The two could be friend or foe, however it may be, they gather here to transport us to another world. Peter Thomas, a multimedia artist inspired by nature, invites us in with sculpted clay figures who are almost alive. Ross Pino's "Man on Balloon" is a memorable cipher, perhaps holding the crown of the party. David "Big Dutch" Nally's mind-mapped montages taunt ignoble cultural tropes. In the exhibited works, "Not Free Advice" and "The Universe is a Cul-De-Sac," he uses colored pencil and ink creating paths to social satire marked with inverted airplanes and flip-flopped lucky horseshoes.

In this exhibition, faces peer at us with critical guises, and chaotic visual structures become metaphors for class and order. We look beyond the surfaces of traditional portraits; we express new and imaginative ways of communicating; and most importantly, we rejoice in a creative moment with our fellow artists, becoming muses to one another.

Many of these artists are showing for the first time in a gallery setting. If you would like to learn more about them, please visit the links below:

David "Big Dutch" Nally	Jean Vadal Bentson	Riley Chubb
AJ Dungan	Robert Frankel	Rubeena Ratcliffe
India Fay Jones	Judy Collins	Burak Colak
Demarcus McGaughey	Vincent Donato	Giedrius Jokubauskis

Einar Pedersen Sandvold	Jodie Willis	Hirinori Matsumoto
Anna Tsvell	Stian Borgen	Ross Pino
Carla Caletti	Natalie Sobo	Meagan Hofstetter
Kaline Carter	Mercedes Franklin	Zahra Shojaie
Wendy Cohen	Fanny Brodar	Peter Thomas
Madison Buratt	ARTISTbehindMASK	Lorne Daniel Mach (Cutfinga)
Malu Ribeiro	Jae Won Jung	Nitin Banwar
Zoe Hansen	Dark Chroma	JO.Jerusalem
Ray Dust	Alex Monshaw	Cesar Rivera
		David Aronson

Van Der Plas has been a premier contemporary art gallery in New York City for over twenty-five years, known for showing works primarily by outsider and emerging artists as well as academically trained artists from New York City and throughout the world. Founder Adriaan Van Der Plas left his hometown of Vienna, Austria, and in 1980, after extensive traveling throughout the Americas, settled in New York City. He strives to find art originating from the innermost creative spirit.

For more information, contact Adriaan Van Der Plas adriaan@vanderplasmuseum.com.

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ON SOCIAL MEDIA



HOURS & INFO

156 Orchard Street
New York, NY 10002
212.227.8983

12 - 6: Wednesday - Sunday
By Appointment Monday & Tuesday