

A Changing Landscape – The Female 

Van Der Plas Gallery presents a timely exhibition of women artists for International Women's Month

On view March 2nd to March 8th, 2020

Opening Reception on Wednesday, March 5, 6-8 PM

(*New York, NY–March 2nd, 2020*) Van Der Plas Gallery presents a group exhibition featuring ninety-eight works by emerging and established female artists from New York City and around the globe, on view from March 2nd to March 8th, 2020. It is a demonstration of Van Der Plas Gallery's intentional act towards providing female artists a platform for expression in an art world where men overshadow women in gallery representation and art sales. The exhibition, *A Changing Landscape – The Female I*, is a tribute to the female gaze and the ever-evolving perspective of women in art today.

A diverse group of women have been chosen to present an ensemble of works with a distinct regard for the voice of the female experience. This is a show where women communicate who they are and how they should be viewed in contemporary art circles as self-aware and tenacious human beings living in a society staggered by a spectrum of gender roles. The show exemplifies the current pressures and forces that women struggle to mediate within themselves and between the outside world.

Ironic, didactic and mischievous, Samantha Kernaghan's collages of women's bodies are pieced together with rooster heads and paper doll cutouts. They tell viewers the story of a female experience in which onlookers have historically directed norms around female appearances and sensuality. Terrie Powers gives us drawings which are darker and executed with fervent scratched cross-hatching. The folded envelopes seem to enclose a wounded voice. Taisiia Cherkasova's choice of bold red and placement of sharp lighting present a refined and elegant figure. The ruffled structures are a shape we often see in feminine imagery. Tara Hunt focuses her practice on configuring big bodied women. In her series of three paintings, she manifests ethereal shapes, shadows and light. The women in her paintings are placed within celestial, goddess-like and decisive contexts. This casts them in a new light, somewhat above the viewers in stature and mind.

There are also stunning interpretations of still life imagery, abstracted landscapes, and sculptural works presented within the exhibition; it proves to showcase an inclusive and comprehensive cohort of female artists with well-rounded artistic knowledge and skillsets. Steff Rocknak is a sculptor, writer and professor of philosophy at Hartwick College who has appeared in over 200 publications. Her sculptural works have been exhibited at notable museums and collections including The Smithsonian, The Grolier Club, The Tampa Museum of Art and The Gori Collection. In *A Changing Landscape – The Female I*, Van Der Plas Gallery will exhibit her piece, 'The Hollow Man.' This sculpture, made of carved basswood, aluminum, paint, pen and

VAN DER PLAS GALLERY

antique toy blocks, is an equivocal construction of an empty man, the top man, towering over a city made of children's blocks. Rocknak says, "This is the emperor. All those cubes are his belongings."

At the conclusion of the exhibition, Van Der Plas will hold an artist talk revolving around artistic practice, inspiration sources and agency. This will be on Sunday, March 8, 3-5 PM and will feature conversation and Q&A with Vian Borchert, Gale Rothstein, Vandana Nittoor, Jennifer Okumura, Kelly Ibarra and Liz Atzburger.

For more information about the artists, see these links.

Mary Parker	Candice Harris	Mercedes Franklin	Liz Atzberger
Hana Tintor	India Fay Jones	Taisiia Cherkasova	Shannon Kernaghan
Sherstin Schwartz	Joanna Wojtal-Kalinowska	Sarbani Ghosh	Vandana Nittoor
Elisabeth Gineste	Carla Caletti	Anne-Mette Kelter Skovsgaard	Anna Tsvell
Vian Borchert	Terrie Powers	Rebecca Volkmann	Cassandra Clark
Erin Starr	Susan Lizotte	Samantha Louise Mary	Shirley Cheung
Eva Olofsson	Jen Okumura	Lisa Mamounas	Annemarie Ryan
Beth Rodway	Stephanie Corne	Rachel Haslett	Brigitte Ali
Regina Gafurova	Ria Manghani	Gale Rothstein	Haneefah Adam
Anne Winkler	Kelly Kiernan	Tara Hunt	Claudie Linke
Sharon Harbin	Dasha Minkina	Eunice (Ji Sun) Choi	Abbie Davies
Kerry A. Burch	Katarzyna Zajac	Kym Tabulo	Kelly Ibarra
Steff Rocknak	Maria Myotte	Meghan Surette	Jea Won Jung

###

ABOUT VAN DER PLAS GALLERY

Van Der Plas has been a premier contemporary art gallery in New York City for over twenty-five years, known for showing works primarily by outsider and emerging artists as well as academically trained artists from New York City and throughout the world. Founder Adriaan van der Plas left his hometown of Vienna, Austria, and in 1980, after extensive traveling throughout the Americas, settled in New York City. He strives to find art originating from the innermost creative spirit.

For more information, contact Adriaan van der Plas, adriaan@vanderplasmuseum.com.